

BARRY BAUGUESS

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Barry Bauguess is one of North America's most sought-after Baroque trumpet concert and recording artists and is currently Guest Principal Natural Trumpet of the Saint Paul Chamber Orchestra. He has served as principal trumpet with Apollo's Fire, The Portland Baroque Orchestra, Atlanta Baroque Orchestra, Opera Lafayette, Indianapolis Baroque Orchestra, and the Magnolia Baroque Festival Orchestra. Barry also frequently appears with other ensembles including Chatham Baroque, Tafelmusik, Tempesta di Mare, Folger Consort, Washington Bach Consort, American Bach Soloists, and was a member of Philharmonia Baroque Orchestra for fourteen years. He has been a Kulas Visiting Professor in the Historical Performance Program at Case Western Reserve University and the Baroque trumpet instructor for the Baroque Performance Institute at Oberlin Conservatory.

Barry is also the owner of The Baroque Trumpet Shop in New Bern, North Carolina and is publisher of *Music for Natural Trumpet*, performing editions of 17th- and 18th-century works for natural trumpet. He holds a BM and MM from the UNC School of the Arts and has recorded for Harmonia Mundi, Teldec, Koch International, Avie, Conifer Classics, Nonesuch, Sine Qua Non, PBS and NPR. When not physically attached to the trumpet, Barry can usually be found either in his kitchen cooking with his wife, Baroque Dance Soloist Paige Whitley-Bauguess or on the back roads of North Carolina racing his bicycle.